

Competition Team & Performance Company Contract

Gotta Dance Studio & Company

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Descriptions

Gotta Dance Studio Competition Team

For those who strive to advance within the dance world, have a competitive spirit and enjoy valuable feedback from professional and experienced dancers, GDSC's competition team is the perfect fit. This team currently competes under five disciplines: tap, jazz, lyrical/contemporary, hip hop, musical theater. Team members do not need to be in all disciplines in order to be part of the team. There are currently three levels in tap, jazz and lyrical/contemporary; two levels in hip hop (i.e., Competition Mini CREW and Competition Junior CREW); and two levels in musical theater (i.e., 1 & 2; 3 & 4)--all of which will compete at two required competitions (TBD) during competition season (January to April): StarQuest and Starpower. (For financial assistance, fundraising opportunities will be available starting this summer.)

Gotta Dance Studio Performance Company

GDSC's newest addition is tailored for students who have a passion to perform! This group contains five disciplines: tap, jazz, lyrical/contemporary, hip hop and musical theater. Company members do not need to be in all disciplines in order to be part of the group. There are three levels in tap, jazz and lyrical/contemporary; two levels in hip hop (i.e., Performance Mini CREW and Performance Junior CREW); two levels in musical theater (i.e., 1 & 2; 3 & 4)--all of which will perform at required events (TBD) and our big end-of-the year performance experience. (Please note: The Performance Company will only be accepting groups this year—solos, duos and trios will be strictly designated for our Competition Team.) For 2017/2018, GDSC has chosen Disneyland's Performing Arts OnStage! We are planning to attend this amazing event June of 2018 and we are so excited! (Please note: The Performance Company will only be taking groups this year—solos, duos and trios will be designated strictly for our Competition Team.) (For financial assistance, fundraising opportunities will be available starting this summer.)

Gotta Dance Studio Competition Team & Performance Company

Understudies & Shadows

Understudies will have the same requirements as all other students; however, they will only perform if an established student cannot perform due to illness, injury, emergency, etc. GDSC would like to see all understudies attend both required competitions. However, GDSC will not require Performance Company understudies to attend the Disney experience unless they are filling a spot to perform. For classes with more than one understudy, "Understudy 1" will be given the first opportunity to fill a needed position. "Understudy 2" will be given the second opportunity to fill a needed position.

Shadows will not have the same requirements as all other students. They will only receive the opportunity to attend the class they were accepted into without the pressure of performing or attending required competitions and/or workshops; however, it is highly recommended by GDSC staff that if they wish to improve and be officially a part of the group in the future, they attend staff-recommended classes and workshops for betterment. Though shadows are not required to attend competitions or the Disney experience, they are still invited!

Policies

Class, Workshop and Event Requirements Policy

Summer classes are REQUIRED for all members. We will have two training weeks in August. Our “Technique Week” will occur August 14-18. Our “Choreography Week,” dedicated towards learning ALL choreography for each competition and performance class, will take place August 28-31. If any student’s summer schedule conflicts with the above timeline in any way, summer privates to make up these missed classes must be scheduled with one of our instructors upon signing the contract. *Please check exact requirements based on your discipline of choice on page 14.*

Fall and Spring classes are REQUIRED for all members. Monthly tuition will be automatically processed on the first of each month. Automatic payments for all Competition Team and Performance Company classes will begin and end August 2017 for the Summer session (unless families opt in for splitting the payment between July and August). Automatic payments for all Competition Team and Performance Company will begin September 2017 and end June 2018 for the Fall and Spring sessions.

Students a part of GDSC’s Competition Team and/or Performance Company are signing a full dance-year contract; therefore, tuition will be processed regardless of any mid-season drops from August 2017 through June 2018. Remember, this is a commitment. Your teammates and instructors are relying on you to commit for the season! *Please check exact requirements based on your discipline of choice on page 17.*

Workshops are REQUIRED for all members. *Please check exact requirements based on your discipline of choice on page 21.*

With regards to events for our Competition Team, two competitions are REQUIRED. Competitions typically happen between the months of January and April. GDSC is planning on attending StarQuest April 20-22 and Revolution Talent Competition May 11-13 in Portland, OR. GDSC will organize registration. Transportation and accommodations are the responsibility of parents for both events. Parent(s) or an assigned guardian/chaperone must be designated to any student under the age of 18 throughout each competition weekend.

With regards to events for our Performance Company, the Disney Land Performing Arts OnStage experience at the end of June of 2018 is REQUIRED. We are currently looking at the following dates: June 25-29. GDSC will organize transportation and accommodations for any family who plans on traveling with the group. (We are aware that there may be some families/students who know friends or family in California and families/students who would like to turn this opportunity into a vacation. That is great! Let GDSC know if you have alternative travel plans and we will work out an appropriate schedule for group meet-ups.) Parent(s) or an assigned guardian/chaperone must be designated to any student under the age of 18 throughout

the Disney experience. If you are a parent who is unable to go, we will organize a chaperone; however, this will be a daily cost to you. *Please review our estimated budget on page 23.*

With regards to solos, duos and trios, all requirements apply based on discipline.

Solo, Duo Trio Policy

Solos, duos and trios must be settled up front. Choreography and training will not start until all fees have been paid. Payment goes toward three different items: private lessons, choreography and the studio rental. Private lesson fees may be paid week by week at each class or by the month. Each parent and instructor can make that choice together as this sum is paid directly to the instructor. The choreography fee is for the instructor's time spent on choreographing your child's dance. Not only, but it is also required to ensure that the piece is not recycled. The studio rental fee goes directly to Gotta Dance Studio & Company for use of the studio. Please understand that any time GDSC is used for a private lesson, it is a time in which a class simply cannot be held. *Please review the budget on page 24.*

Fees Policy

Tuition for Competition Team and Performance Company members varies depending on the number of classes that are taken and what season it is.

For Fall, the unlimited class pass, a.k.a. multi-family discount (12+ hours), is \$254 per month. You can check all Fall tuition rates on our website under the tab "Tuition."

*For Summer, we do not offer the unlimited class pass amount; however, we will offer 15% off required Summer classes for students who are registered in ALL disciplines; 15% off required Summer classes for families with more than one student registered for Summer classes; 20% off required Summer classes for families who are registered in ALL disciplines AND who have more than one student registered for Summer classes. We are also offering a payment plan if you would like to split your payment in half. Sign up under "Fees Policy Agreement" on page 30 to split Summer class payments between July and August. You can check Summer class rates when registering under the tab "Class Schedule." *Please register for all classes (Summer, Fall and Workshop classes) during the early enrollment period in order to receive additional discounts. If you register after this period, additional fees will apply.**

As a reminder: You are signing a full dance-year contract and will be charged tuition accordingly from August 2017 to June 2018 regardless of service termination at any point in time throughout this dance year.

For required events, such as competitions (Competition Team), Disney Land (Performance Company) and workshops, please refer to our estimated budget on page 23. Please make sure to note GDSC's payment timeline under the aforementioned category as well.

Costumes could range from \$50-\$100. Costume choices for each group will be based on the instructor/choreographer's vision of the dance.

General privates for students who may need them (i.e., absences, extra training, etc.) will run \$40 per hour. For the 2017/2018 dance year, this rate will be studio-wide for all Competition Team, Performance Company, recreational and make-up privates, and will include the \$10 hourly rental rate (i.e., \$10 for studio rental and \$30 for the instructor). With regards to solo, duo and trio rates, please see page 25 for specifics.

Attendance Policy

GDSC looks at our Competition Team and Performance Company like a sports team. Just as sports teams require all players to attend practices, dance companies require their dancers to attend all required classes and rehearsals as well. Absences will not only hold back the individual dancer, but also the company as a whole. Please review our expectations below:

Excused Absences

There will be no limit to excused absences.

Absences are excused if...

1. They are made up (tech classes only; competition/performance classes at the instructor's discretion). If a tech class is missed, we will assign a comparable class to take. With regards to a Competition Team OR Performance Company class, we will only require a private with the Competition Team OR Performance Company class instructor if a student is struggling with choreography due to low attendance. *All classes are deemed excusable without make-ups if the absences are a result of a family death.*

2. They are made up within a certain amount of time:

- Within 30 days for the student who is in one discipline
- Within 60 days for the student who is in two disciplines
- Within 90 days for the student who is in three+ disciplines

3. They deal with a circumstance staff deems excusable.

4. They are expressed 24 hours before the absence via email or the clipboard on the office door (unless it is a sudden bout of severe illness and/or a family emergency). Brandi has too many ways for parents to get a hold of her, which causes issues with tracking. Please email gottadancestudioandco@gmail.com or write it down on the "GDSC Absences" sheet hanging on the office door. **We will not count it if you text or call.**

Unexcused Absences

You are allowed three unexcused absences for Fall session and 3 unexcused absences for Spring session--NOT three per class. If you exceed this amount, consequences are the following:

If you are doing a solo, duo or trio, training will be postponed temporarily until all unexcused absences are made up within 30 days. If they are not, training will be postponed indefinitely; fees paid towards training will be considered non-refundable.

If you are part of a group, your position will be temporarily given to an understudy and you will then be required to understudy until all unexcused absences are made up within 30 days. If they are not, your position will be permanently given to the understudy and you will be required to understudy for the duration of the season.

Absences are unexcused if..

1. GDSC wasn't properly notified.
2. The reason for being absent was dishonest.
3. Excused absences were not made up within the time limit designated per discipline.
4. They are not circumstances deemed excusable by staff.

Again, we find attendance exceedingly important for the success of all team members. This is a competitive team sport--absences impact not only your child, but other students as well.

Injury Policy

In the event of an accident or injury during class, on the property, or related to any organized event, I release Gotta Dance, LLC, its participants, or any instructor from liability except in circumstances constituting in gross negligence.

With regards to injury outside of the studio, I am aware that I must communicate with instructors before class if my child and/or I have an injury and what my child and/or I are cleared/not cleared to do. I understand that if the injury is severe enough (physically inhibits participation), I must retrieve written consent from a physician for clearance to dance.

I also know that if my child informs staff of an injury without parental communication, he/she will have to observe class without participation. I also know that if my child informs staff of an injury three times without parental communication, GDSC will require a sports physical for clearance to dance.

Dress Code Policy

GDSC Competition Team and Performance Company members must wear appropriate dancewear to every dance class, as well as have the proper accessories and competition/company jackets for events. Please review the following dress code below:

BALLET

1. Theatrical pink convertible nylon spandex tights--any brand
2. Black leotard--any brand or cut
3. Nude bra (no clear straps) or nude/black sports bra
4. Pink Bloch split-sole canvas ballet shoes
5. Hair in bun

JAZZ

1. Form-fitting dance attire, i.e., black jazz pants, spandex shorts (appropriate length please), leotard with tan tights, form-fitting tank tops, form-fitting t-shirts, etc.
2. Tan jazz shoes for girls; black jazz shoes for boys; however, for 2017/2018, we are also training our students to dance barefoot. For jazz shoes, we are recommending the “Bloch Super Jazz Slip-On”—what all students should have purchased last year.
3. Tan tights (for performances if the costume requires it; required for Performance Company female students)
4. Nude leotard (for performances; required for Performance Company female students)
5. Hair pulled back

MUSICAL THEATER

1. Form-fitting dance attire, i.e., black jazz pants, spandex shorts (appropriate length please), tan tights, leotard, form-fitting tank tops, form-fitting t-shirts, etc.
2. Please see instructor for shoes—dance piece will determine footwear
3. Tan tights (for performances if the costume requires it; required for Performance Company female students)
4. Nude leotard (for performances; required for Performance Company female students)

5. Hair pulled back

CONTEMPORARY

1. Form-fitting dance attire, i.e., black jazz pants, spandex shorts (appropriate length please), leotard with tan tights, form-fitting tank tops, form-fitting t-shirts, etc.

2. Competition Team students: No shoes required. We're going barefoot this year. Performance Company students: Unfortunately, Disney has a strict policy in regards to shoes on their hot stage. GDSC will have to require tan jazz shoes for girls and black jazz shoes for boys to follow through with Disney's safety policy. For jazz shoes, we are recommending the "Bloch Super Jazz Slip-On"—what all students should have purchased last year.

3. Tan tights (for performances if the costume requires it; required for Performance Company female students)

4. Nude leotard (for performances; required for Performance Company female students)

5. Hair pulled back

LYRICAL

1. Form-fitting dance attire, i.e., black jazz pants, spandex shorts (appropriate length please), leotard with tan tights, form-fitting tank tops, form-fitting t-shirts, etc.

2. Competition Team students: Tan leather half-soles, a.k.a. pirouette shoes. Performance Company students: Unfortunately, Disney has a strict policy in regards to shoes on their hot stage. GDSC will have to require tan jazz shoes for girls and black jazz shoes for boys to follow through with Disney's safety policy. For jazz shoes, we are recommending the "Bloch Super Jazz Slip-On"—what all students should have purchased last year.

3. Tan tights (for performances if the costume requires it; required for Performance Company female students)

4. Nude leotard (for performances; required for Performance Company female students)

5. Hair pulled back

TAP

1. Dance-appropriate attire, i.e., NO JEANS

2. Hard-sole tap shoes with tap toe box. If your child has grown out of their current pair from last year, we are moving all highest-level students (i.e., 2 & 3) into the Matteo Grounded Soul, Style

GS1 through Dancing Fair. Please inquire to order. For Competition/Performance Tap 1 students, we are sticking with the Capezio Adult “Premiere”, style CG09.

3. Tan tights (for performances if the costume requires it; required for Performance Company female students)
4. Nude leotard (for performances; required for Performance Company female students)
5. Hair pulled back

HIP HOP

1. Dance-appropriate attire, i.e., NO JEANS
2. Gia Mia GS4 Hi-Top Sneaker in black for girls; Pastry Pop Tart Grid Sneaker in black for boys
3. Tan tights (for performances if the costume requires it; required for Performance Company female students)
4. Nude leotard (for performances; required for Performance Company female students)
5. Hair pulled back

ACRO

1. Form-fitting dance attire, i.e., black jazz pants, spandex shorts (appropriate length please), leotard with shorts, form-fitting tank tops, form-fitting t-shirts, etc.
2. Hair pulled back
3. No jewelry
4. No fake nails
5. No tights

PERFORMANCE MAKEUP

TBD

This year, we will be determining palette only. Brand will be up to each individual family. As we did last year, we will have a hair and makeup class required for all students; however, the class will be held right before competition season. Stay tuned for exact date and time.

COMPETITION TEAM & PERFORMANCE COMPANY JACKETS

Girls, please purchase the "UA Women's Qualifier Knit W-Up Jkt." Boys, please purchase the "UA Qualifier 1/4 Zip." Please personalize with your "player name." Use first and last.

Communication Policy

GDSC communicates principally through email and, as most of you know from this year, very often. GDSC also makes use of Google Docs for tracking and sharing pertinent information. Please provide GDSC with the best email to reach you at and be sure to check your inboxes frequently for shared Google Docs and up-to-date information.

Student Courtesy and Respect Policy

Being a member of the Gotta Dance Competition Team and Performance Company is a privilege. All members will be held to the highest standards of conduct. They must show courtesy and respect to the studio's property, teachers and other students (including those who are not part of either program). This means, among other things, cleaning up after oneself, showing up to class on time and especially steering clear of gossip and/or bullying. By agreeing to this policy, parents understand that GDSC retains the right and responsibility to discuss any poor behavior with involved student(s) and/or Competition Team/Performance Company groups, as well as the right and responsibility to carry out solutions deemed necessary to fix the issue(s). Any student who exhibits repeated disrespectful behavior to the studio's property, teachers or other students will be asked to leave GDSC's Competition Team and/or Performance Company.

Students, please also understand that your behavior affects your instructors and classmates. You are expected to leave any problems at the door and enter class on time and with a positive attitude. Students will be excused for the day if they have a poor attitude, i.e., rolling eyes, arguing, talking at inappropriate times, etc. If this occurs, parental contact will take place as soon as possible.

Let's continue to stay positive, compassionate and humble!

Parent Courtesy and Respect Policy

Parents, please understand that your attitude and demeanor with respects to Gotta Dance Studio & Company and its programs can have an impact on both students and other parents. Please refrain from negative comments, and above all, complaining and gossiping.

If you have a concern or complaint about an instructor, please refrain from gossiping with students and/or parents about this concern or complaint. Instead, schedule a meeting with the owners, Brandi and Sean Nichols, as well as the instructor. To solve an issue, all parties part of

the issue must be involved. *To clarify, both owners must be present for the meeting, as well as the instructor.*

If you have a complaint about the owners or any part of Gotta Dance Studio & Company, please refrain from gossiping with students and/or parents about this concern or complaint. Instead, schedule a meeting with the owners, Brandi and Sean Nichols. *To clarify, both owners must be present for the meeting.*

As stated under the “Student Courtesy and Respect Policy,” parents must also show courtesy and respect to the studio’s property, other parents, other students (including those who are not part of either program) and staff. This means, among other things, cleaning up after oneself, making sure your child shows up to class on time and steering clear of gossip and/or bullying. By agreeing to this policy, parents understand that GDSC retains the right and responsibility to discuss any poor behavior with involved parent(s), as well as the right and responsibility to carry out solutions deemed necessary to fix the issue(s). Any parent who exhibits repeated disrespectful behavior to the studio’s property, other parents, students or staff will have his/her service terminated.

Let’s continue to stay positive, compassionate and humble!

Loyalty and Dedication Policy

All GDSC Competition Team and Performance Company dancers agree to dance and train at Gotta Dance Studio & Company; however, participating in drop-in recreational classes and/or workshops at other dance studios is allowed, as long as these outside classes do not conflict with GDSC required classes, workshops, training, rehearsals, performances, competitions, events, etc. As soon as there’s a conflict, GDSC’s Competition Team and Performance Company dancers agree to put GDSC first, otherwise, GDSC Competition Team and Performance Company dancers will be removed from one or both programs. Though taking outside classes is allowed, participating in another dance studio’s competition, performance company or recitals is not. Dancers will learn and train with GDSC instructors in the manner in which those instructors teach and emphasize style and technique, as well as how our studio structures and implements behavior and attitude of its students.

Social Media Posting Policy

ANY post that is related to drugs or alcohol in ANY way will result in immediate dismissal from either program.

ANY post of a Competition Team and/or Performance Company member that is sexual or provocative in ANY way will result in immediate dismissal.

ANY post that is related to gossip, bullying or negativity of GDSC and/or ANY instructor/student/parent will result in immediate dismissal.

GDSC Competition Team & Performance Company

Summer Class Requirement Information

Important Dates to Note

*Technique Series Week: August 14-18

*Competition & Performance Choreography Series Week for all disciplines (exception: Acro): August 28-31

*Int./Adv. Acro Choreography Series Week: August 14-18

Class Requirements

i. Competition & Performance Musical Theater

1. Level 3&4

- a. Level 3&4 “Choreography Series” class
- b. Int./Adv. Jazz “Technique Series”
- c. Int./Adv. Ballet “Technique Series”

2. Level 1&2

- a. Level 1&2 “Choreography Series” class
- b. Beg./Int. OR Int./Adv. Jazz “Technique Series”
- c. Beg./Int. OR Int./Adv. Ballet “Technique Series”

ii. Int./Adv. Acro & Competition Acro Solos, Duos and Trios

1. Int./Adv. Level

- a. Int./Adv. Acro “Choreography Series” class
- b. Strength & Stretch / Acro 2 “Technique Series”
- c. Beg./Int. OR Int./Adv. Ballet “Technique Series”

iii. Competition & Performance Lyrical/Contemporary

1. Level 3

- a. Level 3 “Choreography Series” class
- b. Int./Adv. Jazz “Technique Series”
- c. Int./Adv. Ballet “Technique Series”

2. Level 2

- a. Level 2 “Choreography Series” class
- b. Beg./Int. OR Int./Adv. Jazz “Technique Series”
- c. Beg./Int. OR Int./Adv. Ballet “Technique Series”

3. Level 1

- a. Level 1 “Choreography Series” class

- b. Beg./Int. Jazz “Technique Series”
- c. Beg./Int. Ballet “Technique Series”

iv. Competition & Performance Jazz:

- 1. Level 3
 - a. Level 3 “Choreography Series” class
 - b. Int./Adv. Jazz “Technique Series”
 - c. Int./Adv. Ballet “Technique Series”
- 2. Level 2
 - a. Level 2 “Choreography Series” class
 - b. Beg./Int. OR Int./Adv. Jazz “Technique Series”
 - c. Beg./Int. OR Int./Adv. Ballet “Technique Series”
- 3. Level 1
 - a. Level 1 “Choreography Series” class
 - b. Beg./Int. Jazz “Technique Series”
 - c. Beg./Int. Ballet “Technique Series”

v. Competition & Performance Tap:

- 1. Level 3
 - a. Level 3 “Choreography Series” class
 - b. Int./Adv. Tap “Technique Series”
 - c. Int./Adv. Ballet “Technique Series”
- 2. Level 2
 - a. Level 2 “Choreography Series” class
 - b. Beg./Int. OR Int./Adv. Tap “Technique Series”
 - c. Beg./Int. OR Int./Adv. Ballet “Technique Series”
- 3. Level 1
 - a. Level 1 “Choreography Series” class
 - b. Beg./Int. Tap “Technique Series”
 - c. Beg./Int. Ballet “Technique Series”

vi. Competition & Performance Hip Hop:

- 1. Senior CREW
 - a. Solo/Duo/Trio Choreography Summer Privates (dates and times TBD by instructor and student)
 - b. Int./Adv. Hip Hop “Technique Series”
 - c. Int./Adv. Ballet “Technique Series”
- 2. Junior CREW
 - a. Junior CREW “Choreography Series” class
 - b. Beg./Int. OR Int./Adv. Hip Hop “Technique Series”
 - c. Beg./Int. OR Int./Adv. Ballet “Technique Series”
- 3. Mini CREW
 - a. Mini CREW “Choreography Series” class

- b. Beg./Int. Hip Hop “Technique Series”
- c. Beg./Int. Ballet “Technique Series”

GDSC Competition Team & Performance Company

2017/2018 Fall/Spring Class Requirement Information

Hours Involved

*Int./Adv. Ballet Technique (currently titled “Intermediate B Ballet Technique [Ages 12+]” for the 2017/2018 seasons) is offered two times per week. Miss Dee Dee’s class is 1.5 hours in length and offered two times per week. Both sessions are required. (Total: 3 hours)

*Beg./Int. Ballet Technique (currently titled “Intermediate A Ballet Technique [Ages 10-12]” for the 2017/2018 seasons) is 1.5 hours in length and offered one time per week. *It is highly recommended by staff that if a student wants to take it to the next level as a dancer, he/she should participate in another ballet class. We recommend Ballet 4.*

*Beg./Int. and Int./Adv. Jazz Technique are 1 hour in length each and offered one time per week.

*Beg./Int. and Int./Adv. Tap Technique are 1 hour in length each and offered one time per week.

*Beg./Int. and Int./Adv. Hip Hop Technique are 1 hour in length each and offered one time per week.

*Strength & Stretch is 1 hour per week and offered two times per week. Only 1 hour is required for the highest level of Competition and Performance. *For Level 1 and 2 students, it is highly recommended by staff that if a student wants to take it to the next level as a dancer, he/she should participate in Strength & Stretch.*

*Performance Fundamentals is 1 hour in length, offered one time per week and is a rotating class. Competition students will attend from September through December. Performance students will attend from January through June.

*Performance Acro is 1.5 hours in length and offered two times per week. Both are required. (Total: 3 hours.)

*All Competition Team and Performance Company classes (i.e., Level 1 class, Level 2 class, etc.) are 30 minutes each. (Acro is the exception. See above.)

In an effort to meet the wishes of parents and students who did not want to dance on the weekends, classes run a little later during the week—no later than 8:15 p.m. Monday, Tuesday, Thursday and Friday; no later than 8:30 p.m. on Wednesday.

If a student were to participate in the highest level of all disciplines in both groups (competition team AND performance company), he/she would be dancing **a maximum of 15 hours per week** (this is the same amount as last dance season, 2016/2017). *Please consider this when deciding which group(s) and discipline(s) to be a part of. Being part of our competition team and/or*

performance company is an opportunity, not an obligation. It is both the student and parent's responsibility to decide what is feasible physically and financially before officially committing.

Technique

For parents concerned about the amount of time put into technique classes, GDSC has thoroughly researched the success of other competitive/performance-based studios. We discovered that technique classes were the bulk of an accomplished competitive/performing student's class load. *Technique offers a priceless foundation that translates into a student's ability to execute choreography. We strive for all students to learn how to dance before they learn a dance.*

For parents concerned about the lack of performance time on stage, our technique classes sometimes perform in our December and/or June recitals, depending on the instructor's curriculum for the year. Not only, but GDSC is working towards providing more opportunities to perform outside of its traditional recitals.

Students will be placed in the appropriate tech class based on their dance experience and/or level during time of placement, as each student is unique to their own dance journey. Below is a list of general guidelines. Associated levels and technique classes may not apply to your child's particular journey.

Class Requirements

i. Competition & Performance Musical Theater

1. Level 3&4
 - a. Level 3&4 class
 - b. Int./Adv. Jazz Technique
 - c. Int./Adv. Ballet Technique (both sessions required)
 - d. Strength & Stretch
 - e. Performance Fundamentals
2. Level 1&2
 - a. Level 1&2 class
 - b. Beg./Int. OR Int./Adv. Jazz Technique
 - c. Beg./Int. OR Int./Adv. Ballet Technique (if in the latter, both sessions required)
 - d. Performance Fundamentals

ii. Int./Adv. Acro & Competition Acro Solos, Duos and Trios

1. Int./Adv. Acro Level
 - a. Int./Adv. Acro class
 - b. Acro Technique 2

- c. Beg./Int. OR Int./Adv. Ballet Technique (if in the latter, both sessions required)
- d. Strength & Stretch

iii. Competition & Performance Lyrical/Contemporary

- 1. Level 3
 - a. Level 3 class
 - b. Int./Adv. Jazz Technique
 - c. Int./Adv. Ballet Technique (both sessions required)
 - d. Strength & Stretch
 - e. Performance Fundamentals
- 2. Level 2
 - a. Level 2 class
 - b. Beg./Int. OR Int./Adv. Jazz Technique
 - c. Beg./Int. OR Int./Adv. Ballet Technique (if in the latter, both sessions required)
 - d. Performance Fundamentals
 - e. *Strength & Stretch (if required by instructor; decision will be case-by-case based on student/class needs)*
- 3. Level 1
 - a. Level 1 class
 - b. Beg./Int. Jazz Technique
 - c. Beg./Int. Ballet Technique
 - d. Performance Fundamentals

iv. Competition & Performance Jazz:

- 1. Level 3
 - a. Level 3 class
 - b. Int./Adv. Jazz Technique
 - c. Int./Adv. Ballet Technique (both sessions required)
 - d. Strength & Stretch
 - e. Performance Fundamentals
- 2. Level 2
 - a. Level 2 class
 - b. Beg./Int. OR Int./Adv. Jazz Technique
 - c. Beg./Int. OR Int./Adv. Ballet Technique (if in the latter, both sessions required)
 - d. Performance Fundamentals
 - e. *Strength & Stretch (if required by instructor; decision will be case-by-case based on student/class needs)*
- 3. Level 1
 - a. Level 1 class
 - b. Beg./Int. Jazz Technique

- c. Beg./Int. Ballet Technique
- d. Performance Fundamentals

v. Competition & Performance Tap:

- 1. Level 3
 - a. Level 3 class
 - b. Int./Adv. Tap Technique
 - c. Int./Adv. Ballet Technique (both sessions are required)
 - d. Strength & Stretch
 - e. Performance Fundamentals
- 2. Level 2
 - a. Level 2 class
 - b. Beg./Int. OR Int./Adv. Tap Technique
 - c. Beg./Int. OR Int./Adv. Ballet Technique (if in the latter, both sessions required)
 - d. Performance Fundamentals
- 3. Level 1
 - a. Level 1 class
 - b. Beg./Int. Tap Technique
 - c. Beg./Int. Ballet Technique
 - d. Performance Fundamentals

vi. Competition & Performance Hip Hop:

- 1. Senior CREW (Solos, Duos, Trios Only)
 - a. Solo/Duo/Trio Weekly Private
 - b. Int./Adv. Hip Hop Technique
 - c. Int./Adv. Ballet Technique (both sessions required)
 - d. Strength & Stretch
 - e. Performance Fundamentals
- 2. Junior CREW
 - a. Junior CREW class
 - b. Beg./Int. OR Int./Adv. Hip Hop Technique
 - c. Beg./Int. OR Int./Adv. Ballet Technique (if in the latter, both sessions required)
 - d. Performance Fundamentals
- 3. Mini CREW
 - a. Mini CREW class
 - b. Beg./Int. Hip Hop Technique
 - c. Beg./Int. Ballet Technique
 - d. Performance Fundamentals

GDSC Competition Team & Performance Company

Workshop Requirements

Important Dates to Note

*Bend Dance Workshop: November 11

*CLI Studios One-Hour Workshops (*styles still being determined, but here's what we're requesting*): Hip Hop (Date TBD in Winter of 2017/2018); Lyrical/Contemporary OR Ballet (Date TBD in Spring of 2018); Jazz Technique (Date TBD in Summer of 2018)

Bend Dance Workshop Requirements

*For important details about this workshop, please visit our website at gottadancestudioandcompany.com/Bend-Dance-Workshop.htm?m=87&s=731

i. Competition & Performance Musical Theater

1. Level 3&4
 - a. Senior Jazz Technique
 - b. Senior Latin Jazz
 - c. Senior Musical Theater
 - d. All Levels Disco
 - e. All Levels Mock Audition
2. Level 1&2
 - a. Junior Jazz Technique
 - b. Junior Latin Jazz
 - c. Junior Musical Theater
 - d. All Levels Disco
 - e. All Levels Mock Audition

ii. Competition Acro Solos, Duos and Trios Only

1. Int./Adv. Level
 - a. Junior/Senior Jazz Technique (talk to instructor about placement)
 - b. Junior/Senior Musical Theater (talk to instructor about placement)

iii. Competition & Performance Lyrical/Contemporary

1. Level 3
 - a. Senior Jazz Technique
 - b. Senior Musical Theater
 - c. All Levels Mock Audition

2. Level 2
 - a. Junior/Senior Jazz Technique (talk to instructor about placement)
 - b. Junior/Senior Musical Theater (talk to instructor about placement)
 - c. All Levels Mock Audition
3. Level 1
 - a. Junior Jazz Technique
 - b. Junior Musical Theater
 - c. All Levels Mock Audition

iv. Competition & Performance Jazz:

1. Level 3
 - a. Senior Jazz Technique
 - b. Senior Latin Jazz
 - c. Senior Musical Theater
 - d. All Levels Disco
 - e. All Levels Mock Audition
2. Level 2
 - a. Junior/Senior Jazz Technique (talk to instructor about placement)
 - b. Junior/Senior Latin Jazz (talk to instructor about placement)
 - c. Junior/Senior Musical Theater (talk to instructor about placement)
 - d. All Levels Disco
 - e. All Levels Mock Audition
3. Level 1
 - a. Junior Jazz Technique
 - b. Junior Latin Jazz
 - c. Junior Musical Theater
 - d. All Levels Disco
 - e. All Levels Mock Audition

v. Competition & Performance Tap:

1. Level 3
 - a. Senior Tap
 - b. Senior Jazz Technique
 - c. Senior Musical Theater
 - d. All Levels Mock Audition
2. Level 2
 - a. Junior/Senior Tap (talk to instructor about placement)

- b. Junior/Senior Jazz Technique (talk to instructor about placement)
 - c. Junior/Senior Musical Theater (talk to instructor about placement)
 - d. All Levels Mock Audition
3. Level 1
- a. Junior Tap
 - b. Junior Jazz Technique
 - c. Junior Musical Theater
 - d. All Levels Mock Audition

vi. Competition & Performance Hip Hop:

- 1. Senior CREW (Solos, Duos, Trios Only)
 - a. Senior Jazz Technique
 - b. Senior Musical Theater
 - c. All Levels Mock Audition
- 2. Junior CREW
 - a. Junior/Senior Jazz Technique (talk to instructor about placement)
 - b. Junior/Senior Musical Theater (talk to instructor about placement)
 - c. All Levels Mock Audition (talk to instructor about placement)
- 3. Mini CREW
 - a. Junior Jazz Technique
 - b. Junior Musical Theater
 - c. All Levels Mock Audition

CLI Studios One-Hour Workshop(s)

*For more information about CLI Studios, please visit www.clistudios.com

Hip Hop One-Hour Workshop: Required for all levels of Competition Team and Performance Company CREW

Lyrical/Contemporary OR Ballet One-Hour Workshop: If L/C, required for all levels of Competition Team and Performance Company Lyrical/Contemporary; If Ballet, required for all levels of all Competition Team and Performance Company disciplines

Jazz Technique One-Hour Workshop: Required for all levels of all Competition Team and Performance Company disciplines

Budget

Competition

Estimated Cost for One Competition

**Amounts are estimated on the high end and subject to change*

Competition Fee: \$45/dance *(Total depends on total number of dances)*

Traveling Fee: \$35 *(Fee goes to instructor attendance and assistance)*

Hotel Fee for 2 Nights (includes family member(s) in attendance with student): \$120/night/room *(Total depends on if you choose to stay in a hotel and not with family; if your family is sharing a room with other dancers, this total could be discounted)*

Gas (includes family member(s) in attendance with student): \$60 *(If you are carpooling with other dancers, this total could be discounted)*

Food for 3 Days (excludes family member(s) in attendance with student): \$30/day *(Total reflects about \$10 per meal)*

ESTIMATED TOTAL: \$470+

Please note: Amount can be REDUCED via carpooling, staying with family/friends in Portland, bringing a cooler/snacks and reducing total number of competition numbers.

Performance

Estimated Cost for Disney Land

**Amounts are subject to change, as we're still in the process of working out package deals with Disney.*

Disney Program Fee (excludes family member(s) in attendance with student): \$233

Flight (excludes family member(s) in attendance with student): \$200-\$400 *(Total dependent upon booking time and package deals)*

Accommodations for 4 Nights (excludes family member(s) in attendance with student): GDSC has researched rental houses, which seems to be more cost-effective than a hotel. We found anaheimvacationhouse.com and gathered the following information:

- \$162/per person for all 4 nights *(sleeps up to 13 and is 1/4-mile walk from Disney Land)*

- \$135/per person for all 4 nights *(sleeps up to 12 and is 1/2-mile walk from Disney Land)*

Food (excludes family member(s) in attendance with student): \$150 *(Total reflects about \$30 per day at \$10 per meal)*

Chaperone (amount goes to a parent/staff member who is willing to chaperone student for the week): \$500 (*Total reflects \$100 per day*)

ESTIMATED TOTAL for one student with a parent/guardian in attendance (i.e., without chaperone fee): \$745-\$945 (*Total dependent upon flight amount*)

ESTIMATED TOTAL for one student without a parent/guardian in attendance (i.e., with chaperone fee): \$1,245-\$1,545 (*Total dependent upon flight amount*)

Workshops

Fee Schedule for Bend Dance Workshop: November 11

Before October 1:

-Six-class Series: \$100

-One class: \$20

After September 30:

-Six-class Series: \$135

-One class: \$25

Fee Schedule for CLI Studios One-Hour Workshops: Dates TBD

One class: \$40/class; \$120 if student takes all three classes

Solos, Duos, Trios

Total for Solo

**Please divide below amount by 2 for duos and by 3 for trios.*

Private Lesson: \$40/hour

Choreography Fee: \$250/year

Rental Fee: \$150/year

Payment Timeline

**For convenience, funds will be due the 15th of each month to avoid our tuition due date of the first.*

July/August

Summer Classes

Bend Dance Workshop to receive discount

September

Bend Dance Workshop without discount

October

CLI Workshops

November

Costumes

December

StarQuest Registration Fee (includes \$35 traveling fee)

January

Revolution Talent Competition Registration Fee (includes \$35 traveling fee)

February

Disneyland Flight Payment (if NOT making alternative travel plans)

March

Accommodations (if NOT making alternative accommodation plans)

April

Disney Program Fee

May

½ Chaperone Fee if parent/guardian NOT attending

June

½ Chaperone Fee if parent/guardian NOT attending

Fun Extras!

Optional Opportunities for 2017/2018

Optional Conventions

Monsters of Hip Hop in Vancouver, WA, January 5-7 (www.monstersofhiphop.com)

NUVO in Bellevue, WA, February 23-25 (www.gonuvo.com)

Hollywood Vibe in Seattle, WA, March 16-19 (www.hollywoodvibe.com)

Radix in Portland, OR, April 27-29 (www.radixdance.com)

Optional Competition

Celebrity Dance Competition in Portland, OR (Solos, Duos, Trios only), March 23-25 (<http://dancecelebrity.com>)

Dance Teaching Assistant Program

We are now offering an official program for our future classroom assistants! If you are interested in becoming an assistant next year, please email us at gottadancestudioandco@gmail.com. For specific program details (i.e., requirements, expectations, how to apply, etc.). In the meantime, please see a description below:

Dancers who are currently enrolled in dance programs and are age 13 or above can apply for the Dance Teaching Assistant Program. This program is designed to give current students hands-on experience towards becoming trained dance instructors and mature leaders. Assistant approval is determined by the director and staff.

The opportunity to serve as a Dance Teaching Assistant is not only a great honor and responsibility, but also an invaluable learning experience that may result in future work references and teaching opportunities. Dance Teaching Assistants represent Gotta Dance Studio & Company and must be exemplary students and volunteers. Any misconduct, poor behavior, poor sportsmanship, disrespect of fellow dancers/instructors in classroom or at performance/events will result in an immediate termination of position.

All Teaching Assistants must begin the program as a volunteer. There are no guarantees for a paid position as a teacher and will be first-come-first-served based on experience and need. All assistants will be evaluated and assessed by the instructor and director periodically. Schedules are subject to change throughout the program year based on class enrollment.

Contract Signature Pages

Student Name: _____

Placement Acceptance

I have agreed with my placement results and choose to be a part of the following groups (please mark the group(s) you are committing to):

MUSICAL THEATER

Competition Team _____

Performance Company _____

Both _____

Competition Team Understudy _____

Performance Company Understudy _____

Competition Team Shadow _____

Performance Company Shadow _____

Competition Solo, Duo, Trio (please circle which applies) _____

Parent initials: _____

Student initials: _____

ACRO

Competition Solo, Duo, Trio (please circle which applies) _____

(Disclaimer: Must be a part of Int./Adv. Acro to qualify.)

Parent initials: _____

Student initials: _____

LYRICAL/CONTEMPORARY

Competition Team _____

Performance Company _____

Both _____

Competition Team Understudy _____

Performance Company Understudy _____

Competition Team Shadow _____

Performance Company Shadow _____

Competition Solo, Duo, Trio (please circle which applies) _____

Parent initials: _____

Student initials: _____

JAZZ

Competition Team _____

Performance Company _____

Both _____

Competition Team Understudy _____

Performance Company Understudy _____

Competition Team Shadow _____

Performance Company Shadow _____

Competition Solo, Duo, Trio (please circle which applies) _____

Parent initials: _____

Student initials: _____

TAP

Competition Team _____

Performance Company _____

Both _____

Competition Team Understudy _____

Performance Company Understudy _____

Competition Team Shadow _____

Performance Company Shadow _____

Competition Solo, Duo, Trio (please circle which applies) _____

Parent initials: _____

Student initials: _____

HIP HOP

Competition Team _____

Performance Company _____

Both _____

Competition Team Understudy _____

Performance Company Understudy _____

Competition Team Shadow _____

Performance Company Shadow _____

Competition Solo, Duo, Trio (please circle which applies) _____

Parent initials: _____

Student initials: _____

BOLLYWOOD

Performance Solo, Duo, Trio (please circle which applies) _____

Parent initials: _____

Student initials: _____

Class, Workshop and Event Requirements Policy Agreement

I have read all information pertaining to GDSC's "Class, Workshop and Event Requirements Policy" and agree to its terms. I agree to ENROLL in all required Competition Team and Performance Company classes online and to ATTEND all required Competition Team and Performance Competition classes, workshops and events from August 2017 to June 2018.

Parent initials: _____

Student initials: _____

Solo, Duo, Trio Policy Agreement

I have read all information pertaining to GDSC’s “Solo, Duo, Trio Policy” and agree to its terms. I agree to pay all fees up front.

Parent initials: _____

Student initials: _____

Fees Policy Agreement

I have read all information pertaining to GDSC’s “Fees Policy” and agree to its terms. I am fully aware of all costs and agree to abide by GDSC’s payment policies, as well as GDSC’s payment timeline. I fully understand that I am signing a full dance-year contract and will be charged tuition accordingly from August 2017 to June 2018 regardless of service termination at any point in time throughout this dance year. I also agree to make workshop, costume, Competition Team fees and/or Performance Company fees payments in full and on time in accordance to GDSC’s payment timeline.

Summer Class Payment Plan Opt-In (i.e., split in half between July & August): _____

Parent initials: _____

Student initials: _____

Attendance Policy Agreement

I have read all information pertaining to GDSC’s “Attendance Policy” and agree to its terms. I understand that excess absences may result in my not being able to participate in an event or even removal from either program. I do not anticipate scheduling conflicts with sports or other activities.

Parent initials: _____

Student initials: _____

Injury Policy Agreement

I have read all information pertaining to GDSC’s “Injury Policy” and agree to its terms. I agree to release Gotta Dance, LLC, its participants, or any instructor from liability except in circumstances constituting in gross negligence. I also agree to communicate in the event of an injury and understand that physical clearance from a doctor may be required.

Parent initials: _____

Student initials: _____

Dress Code Policy Agreement

I have read all information pertaining to GDSC’s “Dress Code Policy” and agree to its terms. I will be prepared for every class as this dress code guide states: hair back, appropriate dancewear and shoes. I understand I will be asked to sit out and not participate if I am consistently not dressed in the appropriate dancewear. I understand and agree to the costs involved of having to purchase appropriate dancewear apparel to meet GDSC’s dress code policy.

Parent initials: _____

Student initials: _____

Communication Policy Agreement

I have read all information pertaining to GDSC’s “Communication Policy” and agree to its terms. I will provide GDSC with the best email to reach me at and frequently check my inbox for shared Google docs and important updates.

Parent initials: _____

Student initials: _____

Student Courtesy and Respect Policy Agreement

I have read all information pertaining to GDSC’s “Student Courtesy and Respect Policy” and agree to its terms. I agree to treat all GDSC property, teachers and students with courtesy and respect. I understand I will be asked to leave class if I have a negative attitude and asked to leave GDSC’s applicable program(s) if I exhibit repeated poor behavior.

Parent initials: _____

Student initials: _____

Parent Courtesy and Respect Policy Agreement

I have read all information pertaining to GDSC’s “Parent Courtesy and Respect Policy” and agree to its terms. I agree to treat all GDSC property, teachers and students with courtesy and

respect. I understand my service will be terminated if I do not follow through with the policy's terms.

Parent initials: _____

Loyalty and Dedication Policy Agreement

I have read all information pertaining to GDSC's "Loyalty & Dedication Policy" and agree to its terms. I agree to take all of my required classes at Gotta Dance Studio & Company. I am aware that I am allowed to take drop-in-only recreational classes and workshops at other studios; however, I agree to only be a part of the GDSC Competition Team and/or Performance Company. I will not compete or perform at any other studio. I know that I am allowed to take classes outside of GDSC, but I will exhibit responsibility in my choices. The moment any outside classes conflict, GDSC will come first. I understand that if I do not put GDSC first, I risk being removed from the Competition Team and/or Performance Company.

Parent initials: _____

Student initials: _____

Social Media Posting Policy Agreement

I have read all information pertaining to GDSC's "Social Media Posting Policy" and agree to its terms. I agree to be responsible when it comes to social media and understand that making a poor decision of posting ANY picture on social media that is sexually provocative, references drugs and/or alcohol and/or speaks negatively of GDSC and/or any of its staff/parents/students will cause my immediate dismissal from the GDSC Competition Team and/or Performance Company.

Parent initials: _____

Student initials: _____